ARTIST STATEMENT

DANIEL ROMERO NIETO | DARONI

Body,matter,perception and continuity

Artist · Researcher · Trondheim, Norway · 2026

My artistic practice begins before I enter the studio. It begins in the way the body registers pressure, rhythm, attention, memory and change through everyday life. These experiences enter the work as conditions that can be tested through matter.

In the studio, I work through resistance, accumulation, incision, transfer, repetition and scale. A surface resists a cut, plaster fractures, ink remains, a material redirects the process. I follow these changes because they reveal dimensions of the work that exceed initial intention.

Across MORPHOGENESIS, LIQUID FRAGMENTATION and ARCHITECTURE OF THE SCAR, materials and processes change, yet I now recognise a recurring concern: one form leaves something unresolved, and that unresolved relation continues into the next work. In MORPHOGENESIS, painting moved into glass and glass into printmaking; the behaviour of molten glass continued through honey, metal, ink and paper, shifting from heat and transparency into viscosity, duration and trace. Later works extend this attention through fragmentation, cutting, relief and material memory.

Training in architecture and theoretical physical chemistry remains active as habits of spatial thinking, scale, observation and comparison. These habits continue to inform how I observe, approach and reconsider material processes in the studio.

I return to completed works because they can reveal what the practice registered before language became available. A completed work can remain active as form, trace and question within a later return.

Percepción Encarnada is an emerging artistic research project growing from this practice. It asks how artistic making and returning to what has been made might make relationships between perception, bodily experience, materials and everyday conditions more perceptible.

I work from what remains unresolved, where perception has already shifted while form and language are still catching up.