EXHIBITION & SPATIAL PROJECT

MORPHOGENESIS AS SUPERSTRUCTURE

Exhibition, spatial development and public context

Museo d'Arte Moderna Ugo Carà · Muggia, Italy · 2015



Installation view · frame from exhibition documentation film · Museo Ugo Carà · Muggia · 2015

PROJECT PROFILE

MORPHOGENESIS AS SUPERSTRUCTURE

A body of work placed in relation through the gallery

TYPE	Solo exhibition
VENUE	Museo d'Arte Moderna Ugo Carà · Muggia, Italy
YEAR	2015
PROJECT	MORPHOGENESIS
CURATORIAL CREDIT (2015)	Maria Campitelli
SPATIAL DEVELOPMENT / INSTALLATION	Daniel Romero Nieto | DARONI



Provisional placement before the final hang · film archive

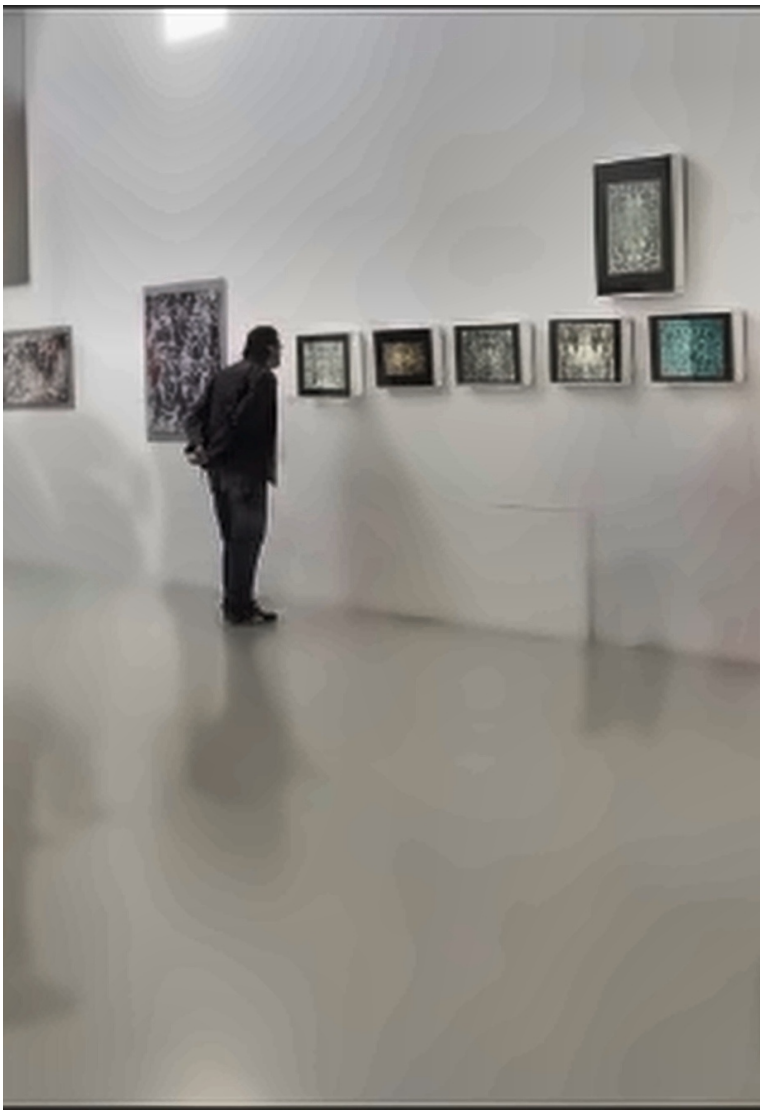
The exhibition brought together works developed within MORPHOGENESIS across a sequence of wall-based and illuminated pieces. The 2015 film records the works before the final hang and again after installation, preserving how grouping, spacing and sightlines changed as the exhibition took form.

The archive makes the transition visible: individual works are first tested against the room, then fixed into sequences and clusters.

SPATIAL DEVELOPMENT

Works in relation

Placement, interval, sightline and movement



Final installation view · frame from exhibition documentation film

The film also preserves the provisional stage shown on page 2, where works are still resting against the wall before the final arrangement is fixed.

01 Placement

Several works appear temporarily against the walls before hanging, allowing adjacent scales to be compared in the room.

02 Interval

The final installation alternates denser groups with open wall, creating pauses between sequences.

03 Sightline

Linear arrangements remain visible across the gallery, linking one wall to the next.

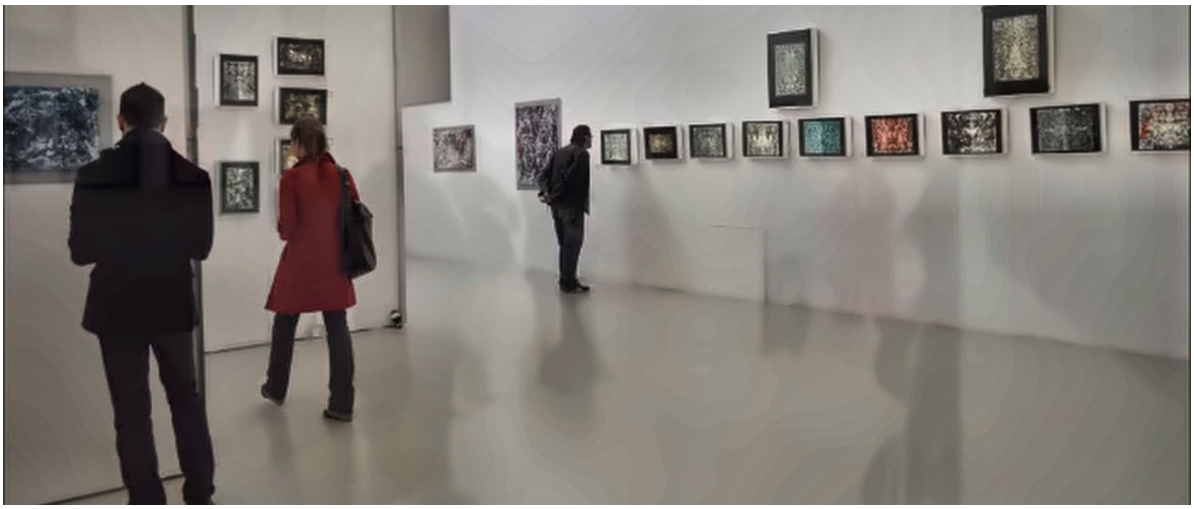
04 Movement

Visitors encounter the installation progressively through close viewing, lateral comparison and longer views across the room.

DOCUMENTATION

Exhibition views and public context

Museum, opening and University of Trieste



Installation view · Museo d'Arte Moderna Ugo Carà · Muggia · 2015



Opening documentation



University of Trieste · discussion after presentation

The documentation follows the project from installation to the public opening and then to the University of Trieste. During the opening program, Maurizio Fermeglia, then Rector of the University of Trieste, presented the MORPHOGENESIS publications. The project was subsequently discussed at the university.

CREDITS / ARCHIVE

ARTIST	Daniel Romero Nieto | DARONI
CURATORIAL CREDIT (2015)	Maria Campitelli
SPATIAL DEVELOPMENT / INSTALLATION	Daniel Romero Nieto | DARONI
ARCHIVE	Chronicle of Morphogenesis as Superstructure · film archive · 2015

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