DANIEL ROMERO NIETO | DARONI

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Artist · Researcher
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CURRENT ARTISTIC PRACTICE & RESEARCH

2020-present Architecture oftheScar. Ongoing body of work in drawing, printmaking and sculptural relief, developed in Trondheim, Norway.

2026-present Percepción Encarnada. Artistic research in development, exploring relations between embodied perception, material practice and situated experience. Current lines include POSTCUERPO - Cartographies of the Threshold and Neurodivergent Perception.

EXHIBITIONS & ARTISTIC CONTEXT

SELECTED SOLO EXHIBITIONS

2020 The Key of the Universe, Mexican Embassy, Oslo, Norway.

2016 Anthropomorphic Elements, Marienborg, Trondheim, Norway. Curated by Elena Perez.

2015 Chronicle of Art@Science, Marienborg Kunstnerverksteder, Trondheim, Norway.

2015 Morphogenesis as Superstructure, Museo d'Arte Moderna Ugo Carà, Muggia, Italy. Curated by Maria Campitelli.

SELECTED GROUP EXHIBITIONS

2026 Forthcoming - TZOMPANTLI 2026. Museo Taller Luis Nishizawa, Toluca, State of Mexico, Mexico. Participating artist and co-curator. November 2026.

2025 TZOMPANTLI: A Journey Through Time / Un viaje a través de los tiempos, Museo Taller Luis Nishizawa, Toluca, State of Mexico. Co-curator and participating artist.

2024 Kunstmarked Open, TSSK / Trondheim Kunstforening, Trondheim, Norway.

2017 Poetry, Fine Arts and Science, World Art Day, Fine Art Academy, Mexico City, Mexico.

2016 Art@Science: Contemporary Art Bridge between Italy and Mexico, Ferrocarril Museum, San Luis Potosí, Mexico.

2015 Art@Science and Robotica, international exhibition, Trieste, Italy.

2013 Art@Science and Biotechnology, international exhibition, Trieste, Italy.

International Contemporary Art Bridge between Italy and Mexico, Oaxaca and Museo Arocena, Torreón, Mexico.

2012 Curated by Maria Campitelli.

2011 Printmaking, Civic Museum of Civilization, Trieste, Italy. Curated by Franco Vecchiet.

Lo stato dell'arte - Friuli Venezia Giulia, Trieste, Italy, in the context of the 54th Biennale d'Arte. Curated by Vittorio Sgarbi.

OPEN STUDIOS & PUBLIC PRESENTATIONS

2026 Forthcoming - Percepción Encarnada - A Public Research Opening. Trondheim Open, Trondheim, Norway. Open studio exhibition featuring Architecture of the Scar; public launch of the Percepción Encarnada platform; recorded interview with Gilly Moniz. November 2026.

2024 Open studio presentation, Trondheim Open, Nyhavna, Trondheim, Norway.

SELECTED ARTISTIC ROLES

2016 Assistant Artist, Meta.Morf - Nice to be in Orbit, Biennale for Art & Technology, Trondheim, Norway.

2014 Assistant Artist, Meta.Morf - Lost in Transition, Biennale for Art & Technology, Trondheim, Norway.

SELECTED COLLECTIONS

Rector'sGallery,University of Trieste, Italy · Private collections in Barcelona, Italy and Mexico City.

SELECTED EDUCATION

2026 Máster Universitario en Producción de Proyectos Artísticos, Universidad Internacional de La Rioja (UNIR), Spain.

2024 Printmaking techniques with José Alberto Barajas Pro, Mexico City, Mexico.

2022 Certification Group Leader EXIT (Expressive Arts in Transition), NIKUT, Norway.

2021 Advanced Diploma in Social Intervention through Art, Metaphor Gallery Institute, Mexico.

2021 Advanced Diploma in Art and Mental Health, Neuroartes Institute, New York.

2017 Advanced Diploma in Fine Art, Node Center for Curatorial Studies, Berlin, Germany.

2010 PhD, Theoretical Physical Chemistry, Universidad Nacional Autónoma de México (UNAM), Mexico. Graduated with honors.

2007 Maestría en Construcción, UNAM, Mexico; exchange research in sustainable architecture, Universitat Politècnica de Catalunya - BarcelonaTech (UPC), Spain.

2004 Ingeniero Arquitecto, Instituto Politécnico Nacional (IPN), Mexico.

RESEARCH · PUBLICATIONS · SCIENCE

SELECTED ARTISTIC RESEARCH

2026	MAthesis: Procesoscreativos enartistas contemporáneoscon TDAH: análisis comparativo y bases para una propuesta de acompañamiento artístico. Universidad Internacional de La Rioja (UNIR), Spain. Director: Rebeca Pardo Sainz.
2026-present	Percepción Encarnada. Artistic research in development. Current lines: POSTCUERPO - Cartographies of the Threshold and Neurodivergent Perception.

RESIDENCIES & ARTISTIC RESEARCH EXCHANGES

2012	FrancoVecchiet Lab, printmaking, Trieste, Italy.
2011	Berengo Studio, glass sculpture, Murano / Venice, Italy.
2007	Universitat Politècnica de Catalunya - BarcelonaTech (UPC), architectural and art materials research exchange, Spain.

ARTIST BOOKS, ART / RESEARCH PUBLICATIONS

2025	Morfogénesis:El origendelaforma como superestructura. Revised Spanish edition, Bubok. ePub ISBN 978-84-685-8950-3. Prologues by María Campitelli and Edgar Vite Tiscareño.
2016	Art-Science and Biotechnology, Rubbettino Editore, Trieste, Italy - works reproduced; contributing essay.
2015	Art@Science: Morphogenesis as Superstructure, three-volume artist publication, Trieste, Italy. ISBN 978-82-303-2907-8.
2013	International Contemporary Art Bridge between Italy and Mexico, catalogue-book, Italy / Mexico.
2011	Lo stato dell'arte - Friuli Venezia Giulia, 54th Biennale d'Arte catalogue, Trieste, Italy.

SELECTED ARTIST TALKS & RESEARCH PRESENTATIONS

2024	Artand Scienceas DiscoveryTools, ARTAC-AIAP, online.
2018	Lecture performance, Antikvariatet / Arts Health ECRN, Trondheim, Norway.
2016	Decoding Postures of Art, Science, and Technology as a Research Process, Contemporary Arts Research Unit, Oxford Brookes University, UK.
2015	Morphogenesis as Superstructure, artist talk, University of Trieste, Italy.

SELECTED POSTDOCTORAL & SCIENTIFIC RESEARCH

2013-2016	Postdoctoral Researcher, NTNU, Trondheim, Norway - polymer membrane modelling for CO2 capture.
2013	Postdoctoral Researcher, NTNU, Department of Mechanical Engineering, Trondheim, Norway - molecular modelling for enhanced oil recovery.
2013	Research Consultant, University of Southern Denmark - membrane fouling characterisation.
2011-2012	Postdoctoral Researcher, University of Trieste, Italy - EU projects MULTIHYBRIDS and NANOSTRATA; project leadership.

SELECTED SCIENTIFIC PUBLICATIONS

2017	Romero-Nieto, D.; Lindbråthen, A.; Hägg, M.-B. "Effect of water interactions on Polyvinylamine at different pH for membrane gas separation." ACS Omega 2, 8388-8400.
2017	Romero-Nieto, D. et al. "Membrane System Design for CO2 Capture: From Molecular Modelling to Process Simulation." In Process Systems and Materials for CO2 Capture, Wiley-Blackwell. ISBN 978-1-119-10644-9.
2015	Zarebska, A.; Romero-Nieto, D. et al. "Ammonia recovery from manure - critical review." Critical Reviews in Environmental Science and Technology, 1469-1521.
2012	Romero-Nieto, D. et al. "Simple, fast, and accurate in silico estimations of contact angle, surface tension, and work of adhesion of water and oil nanodroplets on amorphous polypropylene surfaces." ACS Applied Materials & Interfaces 4, 2855-2859.

SELECTED PRESS

2018	Mexico Global Europa, Channel 22, Oslo · Radio Anahuac 1670 AM La Manzana, Mexico City.
2016-2015	Trieste Cultura · Il Piccolo · Arte.it - interviews, reviews and features.

SELECTED AWARDS & SUPPORT

2012	Working grant, University of Trieste, Italy.
2010	PhD with honors; nominated for Alfonso Caso Medal, UNAM, Mexico.
2007-2011	CONACYT scholarships, Mexico.

PROFESSIONAL AFFILIATIONS & RESEARCH PLATFORMS

SocietyforArtisticResearch(SAR) · InternationalAssociation of Visual Artists (IAA) · ARTAC-AIAP · Research Catalogue contributor.